
THERE'S A MONSTER LURKING OUTSIDE YOUR MIND
OCTET
KORSA
MUSICAL THEATER
LEGACY
PRODUCTION

KORSA MUSICAL THEATER

PRESENTS

OCTET

MUSIC, LYRICS, & BOOK BY DAVE MALLOY

KORSA MUSICAL THEATER LEGACY PRODUCTION

DIRECTOR
JENNIFER BOESING

MUSIC DIRECTORS
DAVID MÖSCHLER & DANIEL FEYER

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JASON COALE

COSTUME DESIGNER
EM DWYER

LIGHTING DESIGNER
MOLLY STEWART-COHN

SOUND DESIGNER
THOMAS SOTO

PROPS DESIGNER
DAWN NAKASHIMA

IEM DESIGNER
OR MATIAS

November 20–December 20, 2026
Live Oak Theater
Berkeley, California

The performance runs approximately 100 minutes with no intermission.
Recording of any kind is strictly prohibited.

Octet is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

FROM THE DIRECTOR



I've always been drawn to pieces of art that are small in scope: a film shot in one location, a song with one recognizable melody, a portrait of a face. The seemingly simple work feels like it has more space to explore; diving much deeper into the themes it's mining. *Octet* is such a piece.

The story of eight ordinary people meeting up to share their experiences of addiction is not anything epic; it is an intimate, quotidian moment in these characters' lives. By taking this simple concept and setting it to a series of 12 scenes and songs with no instrumental accompaniment, Dave Malloy has created something truly extra-ordinary. Just eight human voices all alone in a church basement, creating a sound tapestry of poetry, percussion, and rich harmonies, does the very best of what musical theater can do. It takes us beyond the surface of witnessing a story into an experience more like awe, the way poetry carries us through a feeling, or a painting evokes a wordless experience.

Octet doesn't just give us a glimpse into addiction or dark online spaces. It asks what it means to be human in a digital age; how as humans we create walls that separate us from each other, and in so doing, experience profound suffering. It also guides us to see how through simple, in-person, embodied presence, we can find our way back to each other and ourselves.

Working with this cast—an astonishingly talented group of both student and professional artists—on this enormously challenging piece has brought us undeniable joy and connection (something that theater does uniquely well). We have found our way into and through this rich piece, and are thrilled to now be sharing it with all of you. *Octet* finds awe in the ordinary. We hope that in the next 100 minutes of in-person, embodied presence in this theater, you too may experience something awe-inspiring.

- Jennifer Boesing

MUSICAL NUMBERS

Time and place: A church basement. Now.

PART ONE

I. Hymn: The Forest {XVIII THE MOON} ..... All
II. Refresh {V THE HIEROPHANT} ..... Jessica
III. Candy {IX THE HERMIT} ..... Henry
IV. Glow {II THE HIGH PRIESTESS} ..... Paula
V. Fugue State {X WHEEL OF FORTUNE} ..... All

PART TWO

VI. Hymn: Monster {XV THE DEVIL} ..... All
VII. Solo {VI THE LOVERS / XIII DEATH} ..... Karly & Ed
VIII. Actually {I THE MAGICIAN} ..... Toby
IX. Little God {XII THE HANGED MAN} ..... Marvin
X. Tower Tea Ceremony {XVI THE TOWER} ..... All
XI. Beautiful {0 THE FOOL} ..... Velma
XII. Hymn: The Field {XXI THE WORLD} ..... All

WHO'S WHO

CAST

Jessica ..... Shelby Stewart §
Henry ..... Ernst Wang •
Paula ..... Cash Cobb-Vialet §
Karly ..... Tanaka Dunbar Ngwara §
Ed ..... Will Lewis §
Toby .... Kevin Singer †
Marvin ..... Kahlil Leneus §
Velma ..... Ellie Ramos •
Understudy for Jessica ..... Katerina Rodionov •
Understudy for Henry ..... Borna Mahdavi •
Understudy for Paula, Karly ..... Sophia Partain †
Understudy for Ed, Marvin ..... Landers Markwick §
Understudy for Toby ..... Hudson Eade-Duesberg •
Understudy for Velma ..... Lily Normanly •

§ Korsa Alum • Korsa Student † Guest Artist

PRODUCTION TEAM

Production Manager ..... Molly Bell
Directing Apprentice ..... Liris Robles °
Stage Manager ..... Laura Cornwall
Stage Manager (11/28–12/20) ..... Ninna Okafor °
Technical Director ..... Jason Coale
Assistant Technical Director ..... Ruben Celniker
Build Assist ..... Bill Brewer
Scenic Painter ..... Eileen Higuchi
Scenic Artist ..... Dawn Nakashima
Technical Consultant ..... Glen Epperson
Wardrobe Manager ..... Adri Schurman
Sound Engineer ..... Bertrand Blank
Sound Mixer ..... Thomas Soto
A2s ..... Mayo Arbues, Ian Lee, Roberto Ruiz
Dramaturg ..... Maclain Pagenhart
Box Office Leads ... Rosa Luevano, Jessica Wilan, Alexa Wilkie
Production Photographers ..... Cheshire Isaacs, Dave Weiland
Archival Videographer ..... Ilja Sarro
Promotional Photographer ..... Pauly Pagenhart
Promotional Videographer ..... Arjun Hermon
ASL Interpreters ..... Stephanie Foisy, Kelly Wilmeth
Tarot Reader & Pre-Show Speaker ..... Laura Domingo
Talkback Discussion Leader ..... Sonia Decker

° Theater Arts Apprentice

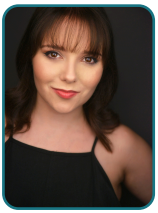
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SPECIAL THANKS

Simone Allen, Janet Collard, Lily Sevier, Berkeley Repertory Theater, Jessica Wilan *for managing Korsa's transition to Spektrix*

THE CAST



SHELBY STEWART



ERNST WANG



CASH COBB-VIALET



TANAKA DUNBAR NGWARA



WILL LEWIS



KEVIN SINGER



KAHLIL LENEUS



ELLIE RAMOS



KATERINA RODIONOV



BORNA MAHDAVI



SOPHIA PARTAIN



LANDERS MARKWICK



HUDSON EADE-DUESBERG



LILY NORMANLY

BIOGRAPHIES

CAST

SHELBY STEWART – Jessica

Shelby is thrilled to return to Korsa for this Legacy Production. Favorite Korsa credits: Mother (*Ragtime*), Mary (*Merrily We Roll Along*), Judas (*Jesus Christ Superstar*), Princess Winnifred (*Once Upon a Mattress*). Additional theatre credits: Lady Jacqueline in *Me and My Girl* (Jewel Theatre), Regina in *Rock of Ages* (PCRT), Marta in *Company* & Ado Annie in *Oklahoma!* (Altarena Playhouse), *Titanic* (42nd Street Moon), *Thoroughly Modern Millie* & *Grease* (CCMT), *Assassins* (Hillbarn). Shelby is also the Lighting Buyer at Pottery Barn corporate and a professional voice actor. www.shelby-stewart.com

ERNST WANG – Henry

12 | Berkeley High School

Ernst Wang is delighted to return to Korsa for his 10th show with the company. He is a high school senior looking to pursue the arts in college and has acted with Korsa since 7th grade! Previous roles include Baker in *Into the Woods* (Berkeley Playhouse) and Mo in *Don't Stop Me* (Korsa). Ernst likes to think he's a fashionista, regularly found thrifting for cowboy boots and dope sweaters. His dog Chewbacca is the love of his life. @o1nst

CASH COBB-VIALET – Paula

Cash is a songwriter, pianist, and actor from Oakland who received their BFA in Theater from NYU Tisch School of the Arts in 2018. Their EP "Curtain!" and album "Endless Void" are available on all streaming services. Recent acting credits: *How Should a Conversation Be?* by Malena Pennycook and the short film *Thaw* written/directed by Alex Bush, which premiered at the 2023 Tribeca Festival. Cash is a Korsa alumni who grew up within the company between 2010-2015. @cashcobbvialet

TANAKA DUNBAR NGWARA– Karly

Tanaka is a performer and writer/composer from Berkeley, with a BA in Music from Princeton and an MA in Musical Theatre from London's Royal Academy of Music. Recent theatre credits: *Age of the Hero* (Hector) with Musketeer Productions, *Sweeney Todd* (Johanna) & *Nine* (Necrophorus) at RAM, *Hamlet* (Laertes) at The Lewis Center for the Arts. Tanaka is currently working on her original musical *Paivapo '76* (@paivapo76 on IG), which has been workshopped and performed at Princeton and USAP Community School in Marondera, Zimbabwe. A proud Korsa alum, Tanaka is so excited to be back for this dream show! @tanicknack

WILL LEWIS – Ed

Will is thrilled to appear in his 6th Korsa show. He made his operatic debut in Gordon Getty's 2022 opera-film *Goodbye Mr. Chips* and has appeared as Frollo in *Hunchback of Notre Dame* & the Dowager Empress in *Anastasia* (Korsa), and Algernon in *The Importance of Being Earnest* (B8 Theatre Company). A composer & pianist, he has had 2 scores commissioned for the SF Silent Film Festival and is a regular organist at the Grand Lake Theater. In his free time, he enjoys researching obscure musicals and honing his Angela Lansbury impression. He would like to thank Mike Margulis, whose years of mentorship enabled him to read this music in the first place.

KEVIN SINGER – Toby

Kevin is an actor from Oakland with a love of politics and fried chicken sandwiches. Korsa audiences may remember him as Gabe in *Next to Normal* and the DJ in *Don't Stop Me*. Other credits include Machiavelli in *The Prince* (Central Works); George in *Sunday in the Park with George* and Ross in Albee's *The Goat* (Shotgun Players); and Monty in *A Gentleman's Guide to Love and Murder* (42nd Street Moon). Kevin serves on Korsa's Board of Directors. When he's not engaging in tomfoolery onstage, he works as a consultant for progressive candidates and causes. kevinsingertheactor.com



KAHLIL LENEUS – Marvin

Kahlil is excited to return to Korsa, having recently completed his BFA in musical theatre at AMDA. Previous shows with Korsa include *RENT* (Collins), *Ragtime* (Coalhouse) and *Merrily We Roll Along* (Charley Kringas). Other projects include *Les Misérables* with 5-Star Theatricals, *Ride the Cyclone* (Ricky Potts) with Ophelia's Jump, *Into the Woods* (Rapunzel's Prince) at AMDA, *The Scottsboro Boys* (Andy) at 42nd St Moon and *Into the Woods* (Cinderella's Prince) and *The Code* (Anthony) at ACT's YC. Kahlil is represented by FSE Talent and Inphenate Management.

ELLIE RAMOS – Velma

3rd year | Diablo Valley College

Ellie averages around 40 hours of screentime per week and is no stranger to an a cappella arrangement! Korsa credits: *Legally Blonde* (Ensemble, u/s Vivienne), *Heathers* (Ensemble, u/s Veronica), *Spring Awakening* (Martha). Other credits: Leanne in *Puffs* (TVTC), Cady in *Mean Girls*, Katherine in *Freaky Friday* (Starlight PAC). Ramos is majoring in music industry studies and is a GRAMMY-recognized singer and songwriter. In 2023 she attended GRAMMY Camp as one of 14 young songwriters hand-selected throughout America. Much love to her family: Mom, Dad, Jolie and Sunny. @ellierramos

KATERINA RODIONOV – Understudy for Jessica

12 | Benicia School

Katerina is excited to be understudying for *Octet*! She recently appeared in Korsa's production of *A Chorus Line*, as well as *Bye Bye Birdie* with Pinole Players (Kim), *The Secret Garden* at Missouri Street Theater, and CenterREP's Young Rep program. She is appearing in A.C.T's Cabaret program this fall. Katerina would like to thank her family and friends for their support and encouragement. She hopes you enjoy the show!

BORNA MAHDAVI – Understudy for Henry

12 | Skyline High School

Borna is elated to return to Korsa in this challenging and exciting show! Recent credits: Cladwell in *Urinetown* (UCLA), Gleb in *Anastasia* (Korsa), Percy Jackson in *The Lightning Thief* (Skyline High School), Hades in *Hadestown* (A.C.T. YC). He has also performed in A.C.T's Cabaret Program for the last 2 years and their 2025 Gala. Borna enjoys playing piano, composing music, attempting to learn guitar, and bike riding. He would like to thank his incredible family for their support in his journey! @bornamahdavi

COMMUNITY DINING PARTNERS

For this production, we've partnered with two wonderful local restaurants so Korsa patrons can get the most of their night out. Get dinner before an evening performance of *Octet* or after a matinee.

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Reservation required; mention Octet



Spring Awakening (2026)
Photography by Dave Weiland

SOPHIA PARTAIN – Understudy for Paula, Karly

Sophia is stoked to be joining Korsa for the first time with such an amazing group of creatives! A recent UC Berkeley graduate (BA in Theater & English), Sophia has experience in a variety of creative roles, including directing, acting, and fight choreography. Notable roles include Judy (*9 to 5*), The Witch (*Into the Woods*), and Logainne (*25th Annual Putnam County Spelling Bee*). Although a theater kid at heart, she has worked on a number of independent short films and other projects. Follow her work at @sophpartain or bio.site/sophpartain

LANDERS MARKWICK – Understudy for Ed, Marvin

Landers couldn't be happier to return to Korsa after appearing in *Shrek* & *Little Shop of Horrors* (Orin Scrivello). They've spent the past few years around the Bay Area as a Sound Designer, Actor, and Owner of Paperbak Dramatics. As an Actor they've starred as Rocky (*The Rocky Horror Show*), Jack Kelly (*Newsies*), JD (*Heathers*), and Ursula (*The Little Mermaid*). As a Sound Designer, they've received praise from the Pacific Sun and Marin Independent Journal for their work on Belville Productions' *Rio Journal*, and College of Marin's *Macbeth*, *Men On Boats*, & *The Late Wedding*. Follow Landers and their work at bio.site/Landers

HUDSON EADE-DUESBERG – Understudy for Toby

12 | Berkeley High School

Hudson is over the moon to return to Korsa once more for his 5th wonderful production with the company. As a high school senior looking to pursue the arts in college, he is ready and excited for all of the intricacies of this show. You may have recently seen him in Korsa's *A Chorus Line*, *Anastasia*, or *Spring Awakening*. At home, he is probably reading sci-fi or drawing robots. He invites you to see him in Korsa's *Urinetown* this winter, and hopes you enjoy the show!

LILY NORMANLY – Understudy for Velma

11 | Saint Ignatius College Preparatory School

Lily is so excited to be back for her 2nd Korsa show, where you may have just seen her as Val in *A Chorus Line*. Other credits include *Hadestown* (A.C.T. YC) , *I, Too Sing America* (SFBATCO), *The Little Mermaid* (SFArtsEd). Lily sings in SFGC's Premier Ensemble and Soloist Intensive Program, singing with composers such as Phillip Glass, Kronos Quartet, Nico Muhly, and more. She is also in her 3rd year in A.C.T.'s Cabaret Program. Lily thanks her parents for the endless support and hours of driving across the Bay Bridge at rush hour. She hopes you enjoy this show and incredibly talented cast!

APPRENTICES

LIRIS ROBLES – Directing Apprentice

2nd year | Laney College

Liris is delighted to serve as Assistant Director for *Octet*! Having previously performed with Korsa, she's excited to explore a new side of the theater-making process. Recent credits: Sarah in *El Silencio Árido del Agua* (La Lengua Theater/BRAVA Theater Center), Kori in *The Last Goat* (Central Works Theater), Elle Woods in *Legally Blonde* (Korsa). Additional theater experience includes assistant directing for Berkeley Playhouse's YouthStage. Outside theater, Liris is an acrobatics teacher and a singer-songwriter/musician. She is honored to work alongside such a phenomenal creative team and be part of this uniquely brilliant project. She would like to thank Jennifer Boesing for being such an inspiring mentor, and her family & friends for their profound love and support.

NINNA OKAFOR – Stage Management Apprentice, Stage Manager 11/28–12/20

3rd year | San Francisco City College

Ninna is a Bay Area-born theater artist and filmmaker. She has performed and interned as an assistant director and stage manager at Korsa Musical Theater. Recent credits include *The Gin Game* (dir. Molly Noble, Pacific Park Plaza); Judy Turner in *A Chorus Line* (Korsa); Korsa Unplugged: Spring 2026 (Korsa); and Armina u/s Aunt Eller in *Oklahoma!* (Korsa). When she's not in rehearsals or working toward their degree in cognitive science, Ninna enjoys curating playlists and discussing the arts and current events with her parents.

DIRECTORS & WRITER

JENNIFER BOESING – Director, Korsa Founding Artistic Director

Jennifer worked professionally as a singer and actor in Minneapolis from the age of 9. Before graduation from high school, she performed with At the Foot of the Mountain Theater Company, Mabou Mines Theater, Heart of the Beast Puppet and Mask Theater, the Minnesota Orchestra, and the Minnesota Opera. Jennifer studied acting at the Northwestern Summer Theater Institute, with Wesley Balk at the New Music Theater Institute in Minneapolis, and with Sanford Meisner at the Neighborhood Playhouse School of the Theater in New York. In 2002, she earned a Master's in music from the San Francisco Conservatory of Music, where she received the award for Outstanding Achievement in Operatic Performance. Locally, Jennifer has performed opera, oratorio,and musical theater. Professional credits include work with San Francisco Opera Center, Pocket Opera, Berkeley Opera, Oakland OperaTheater, Festival Opera, North Bay Opera, 42nd St. Moon, and Mountain Play. Jennifer began working as a director and educator with Korsa (then YMTC) in 2000, and she has led the company as Artistic Director since 2004.



Anastasia the Musical (2026)
Photography by Dave Weiland

DAVID MÖSCHLER – Co-Music Director, Korsa Resident Music Director

David Möschler is an award-winning conductor based in Oakland who has been the Resident Musical Director for Korsa since 2012, where he has worked on over 35 productions. In addition to this, he has music-directed over 140 professional theater productions with companies such as Berkeley Repertory Theatre, American Conservatory Theatre, Guthrie Theater, Shotgun Players, West Edge Opera, Ray of Light Theatre, Mountain Play, Lamplighters Music Theatre, SF Playhouse, San Jose Repertory Theatre, and Center REPertory Theatre among many others. Möschler has also toured with bands like The Dear Hunter and Pop Up Magazine throughout North America. Last fall he made his debut at Oregon Shakespeare Festival as a guest conductor for *Into the Woods*. He has served on the music staff at College Light Opera Company in Cape Cod since 2005. In 2013 he founded Awesöme Orchestra Collective, which he conducts every month. www.davidmoschler.com.

DANIEL FEYER – Co-Music Director

Daniel Feyer is delighted to work with Korsa again after playing piano in the pit for *Company* and *Parade*. He served as Music Associate (substitute keyboardist & conductor) for *Hamilton*'s And Peggy tour, and subbed for all 5 North American companies of *Hamilton*. Bay Area credits include A.C.T. (*Nobody Loves You*, *A Christmas Carol*), Marin Theatre (*The Gift of Nothing*), Berkeley Playhouse (TBA Award for *Ragtime*), Center Rep, Foothill, Ray of Light, and national tours of *Wicked*, *Company*, & *Mamma Mia!* He is a Resident Artist in the Musical Theatre Department at Ruth Asawa S.F. School of the Arts, and recently conducted shows at S.F. Conservatory of Music and University High School. A San Francisco native and Princeton graduate, Dan is also a crossword editor, and appears in Guinness World Records for winning the American Crossword Puzzle Tournament nine times.

DAVE MALLOY – Music, Lyrics, & Book

Dave Malloy is a composer/writer/performer/orchestrator. He has written thirteen musicals, including *Octet*, a chamber choir musical about internet addiction; *Natasha, Pierre & The Great Comet of 1812*, an electropop opera based on a slice of Tolstoy's War & Peace (12 Tony nominations, including Best Musical, Score, Book, and Orchestrations); *Ghost Quartet*, a song cycle about love, death, and whiskey; *Preludes*, a musical fantasia set in the hypnotized mind of Sergei Rachmaninoff; *Little Bunny Foo Foo*, a forest entertainment for small people; *Three Pianos*, a drunken romp through Schubert's "Winterreise"; *Black Wizard/Blue Wizard*, an escapist RPG fantasy; *Beowulf—A Thousand Years of Baggage*, an anti-academia rock opera; *Beardo*, a reinterpretation of the Rasputin myth; *Sandwich*, a musical about killing animals; and *Clown Bible*, Genesis to Revelation told through clowns. He has won two Obie Awards, a Smithsonian Ingenuity Award, a Theater World Award, the Richard Rodgers Award, an ASCAP New Horizons Award, and a Jonathan Larson Grant, and has been a MacDowell fellow and Composer-in-Residence at Ars Nova and the Signature Theatre. Future projects include an adaptation of *Moby-Dick*. He lives in Brooklyn.

Scan the code to read the rest of the Creative & Production Team biographies



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